BREAK-FAST IS READY!
朝ごはんできたかよ～
MORN-ING,
USA-KUN...
ふぁ
YAWN
WHAT'S WRONG? YOU DON'T LOOK WELL.
...
LAST NIGHT...
I WAS THE VICTIM OF PARALY-SIS.
ねむれなくて
I COULDN'T SLEEP.
WHAT?
SHIRT: ENCYCLOPEDIA OF BONDAGE
縛り大全
YOU'RE SO LUCKY! WAS IT A PERVERT?
ooo

LEAD BY THE FRAGRANCE
OF FLOWERS
BLOOMING IN THE NIGHT.

PARAL-YSIS?
ARE YOU SURE YOU WEREN'T JUST HALF-ASLEEP?
NO... WHEN I WOKE UP IN THE MIDDLE OF THE NIGHT,
MY ENTIRE BODY WAS PARALYZED. I COULDN'T MAKE A SOUND.
IT WAS SO CREEPY.
WAS IT A GHOST?
DID YOU SEE ANY-THING?
MAYBE IT WAS THE SPIRIT OF A STRANGE WOMAN WHO ENVIES THOSE AT THE HEIGHT OF THEIR YOUTH.
THAT SOUNDS REALLY FAMILIAR.
AND THAT'S NOT A SUPER-NATURAL PHE-NOMENON, THAT'S THE KIND OF VIOLENCE I'M ALWAYS SUBJECTED TO.

I DIDN'T SEE A GHOST...
AND PEOPLE SAY SOMETIMES YOU EXPERIENCE PARALYSIS WHEN YOU'RE TIRED.
MAYBE THAT'S WHAT IT WAS.
YEAH, THAT MUST'VE BEEN IT.
NO!
PLEASE SAY IT WAS.
WITH THE BON FESTIVAL JUST AROUND THE CORNER, YOU MUST BE CURSED.
IF IT'S NOT A GHOST,
MAYBE YOU'RE BEING DRUGGED LITTLE BY LITTLE AT SHOPS AND CONVENIENCE STORES.
LATELY YOU'VE BEEN ANNOYING ENOUGH THAT EVEN THE UNDERWORLD IS FEELING IT.
DO YOU KNOW I SO MUCH ABOUT THE UNDERWORLD BECAUSE YOU'RE ALWAYS CURSING PEOPLE?
DOES THE ENTIRE TOWN HATE ME?
EVEN THE GOVERNMENT IS TELLING PEOPLE TO DO IT.

MAYUMI-SAN'S FACE IS BLURRED IN A WAY THAT PREVIOUSLY ONLY SAYAKA-CHAN'S BARE FACE HAS BEEN!
IT'S NO WONDER YOU'VE BEEN CURSED!
AFTER ALL,
YOU DID HOLD HANDS WHILE WATCHING THE FIREWORKS!
HOW...
HOW DO YOU KNOW THAT?!
WE WERE KEEPING IT SECRET BECAUSE WE WERE TERRIFIED OF WHAT WOULD HAPPEN IF YOU FOUND OUT!
ISN'T MY INFORMATION NETWORK AMAZING?
IT'S HORRIFYING!
IT WASN'T LIKE THAT!
IT'S BECAUSE WE NEARLY GOT SEPARATED IN THE CROWD!
"TECHNOBREAK: TO DIE FROM PLAYING WITH YOUR PHONE TOO MUCH. INTERNET SLANG.
SENPAI, DON'T LOOK THAT UP!
OH, RIGHT. YOUR GOAL FOR SUMMER VACATION IS TO TECHNOBREAK, RIGHT?
MUSIC? IS THAT A BAND?
OH, RIGHT... OF COURSE YOU'RE TIRED. YOU WANTED TO GET TO WORK WHILE YOU STILL REMEMBERED HOW HER HAND FELT.
HOW MANY SHOTS ARE YOU FIRING OFF FROM YOUR LITTLE TUBE EVERY NIGHT?

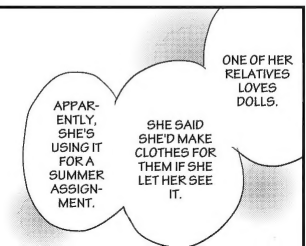
MAYUMI-CHAN CURSES YOU ALL THE TIME.
YOU MUST BE TIRED.
AGAIN?
THAT'S THREE DAYS IN A ROW.
I'M NOT SURE IF I'M SUPPOSED TO BE CONCERNED FOR YOU OR JEALOUS.
PARALYZED FOR THREE DAYS...
PLEASE BE WORRIED.
MAYBE HE REALLY IS CURSED.
COULD YOU NOT SAY THAT WHILE LOOKING DIRECTLY AT ME?
RING RING♪
IT'S TAGAMI.
WHAT?!

WHAT'S WRONG?
FOUR DAYS AGO, WHEN I HUNG OUT WITH TAGAMI AND THE OTHERS,
WE VISITED A BUNCH OF PLACES INCLUDING AN ABANDONED PARK DEEP IN THE MOUNTAINS.
APPARENTLY, IT'S A WELL-KNOWN HAUNTED PARK WHERE GHOSTS ARE SUPPOSED TO APPEAR.
IT'S REAL, THEN?
YOU'D BE BETTER OFF GETTING POISONED BY THE TOWN.
THAT'S NOT TRUE.
WELL, ENJOY YOUR CURSE.
I'M GOING ON A ROMANTIC VACATION!
WITH BON COMING UP, I'M GOING HOME TO SEE MY FAMILY.
RIT-CHAN AND I HAVE TO GO VISIT OUR RELATIVES.
WE'LL BE BACK TOMORROW.
SO IT'S JUST ME AND SHIRO-SAN TONIGHT?
YOU'LL BE FINE.
APPARENTLY, GHOSTS DON'T LIKE CRUDE GUYS OVERFLOWING WITH SEXUAL DESIRE.
SHIRO-SAN, I'M COUNTING ON YOU.
USA-KUN, THAT'S GREAT NEWS FOR YOU.
OH, RIGHT.
SHOW YOUR TRUE MY CHARACTER!

BADOOM

THE OLDEST ONE'S NOT HERE, THOUGH.
I LET CHINATSU-CHAN BORROW HER.

THEY'VE BEEN LIVING HERE FOR A LONG TIME.
THEY'RE SORT OF LIKE GUARDIAN SPIRITS.
THERE ARE SOME NEWER ONES I BOUGHT, TOO.

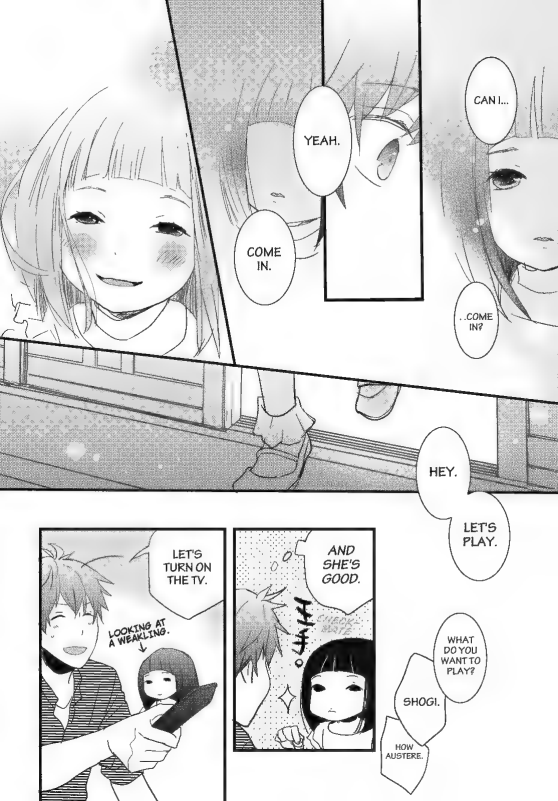

ONE OF HER RELATIVES LOVES DOLLS.
SHE SAID SHE'D MAKE CLOTHES FOR THEM IF SHE LET HER SEE IT.
APPAR-ENTLY, SHE'S USING IT FOR A SUMMER ASSIGN-MENT.

I WISH I COULD'VE MET HIM.
DID HE WARD OFF GHOSTS BECAUSE HE WAS STRONG?
OR BECAUSE HE WAS PRAGMATIC?
HE WAS KIND OF LIKE SHIRO-KUN.
OR COULD IT BE BECAUSE HE WAS A PERVERT?
IF SHIRO-KUN IS TEN SHIROS
THEN HE WAS FOUR SHIROS.
NO, MORE LIKE TWO SHIROS!
THEY'RE USING MY NAME AS A UNIT TO MEASURE PERVER-SION.
HE JUST TOOK JOKES TOO FAR SOME-TIMES!
THIS IS A THRILL-ING WAY TO BE TREATED, TOO
HUH...
HE WAS FUNNY AND READ ME LOTS OF BOOKS.
I LOVED HIM.
ARE'NT THESE DOLLS THEM-SELVES THE SCARY STORY?
BUT THIS BUILDING DOESN'T BECAUSE OF THESE GIRLS.
BUILDINGS AS OLD AS THIS ONE TEND TO HAVE A COUPLE OF SCARY STORIES ASSOCI-ATED WITH THEM,
SENPAI'S GRAND-FATHER?
IT MIGHT ALSO BE THE INFLUENCE OF MY BROTHER, WHO WAS THE LANDLORD FOR A WHILE.
HE WAS SOMETHING OF AN ECCENTRIC PERSON, WHO WARDED OFF GHOSTS.

WE'RE OFF.
OH, RIGHT. TOMORROW, OUR RELATIVES MIGHT STAY HERE.
WE'LL SEE YOU THEN.
GOOD MORNING.
HOW DID IT GO?
I WASN'T PARALYZED.
THEY WORKED. THAT'S GOOD.
BUT I DIDN'T GET ANY SLEEP FOR ANOTHER REASON.

DAZED
USA-KUN, ARE YOU LISTENING?
I'M GOING OUT FOR A BIT.
I'LL PICK UP SOMETHING FOR DINNER WHILE I'M OUT.
OKAY...
DAZED
USA-KUN, ARE YOU PLAYING GAMES? ARE YOU ASLEEP?
DINNER?
IT'S ALREADY EVENING.
WHAT?
MAYBE I'LL GO FOR A WALK.
RATTLE
WHO IS SHE?
I'VE NEVER SEEN HER BEFORE.
WHERE'S SUMIKO-CHAN?
SUMIKO-SAN IS OUT RIGHT NOW.
AND RIT-CHAN?
DOES SHE LIVE AROUND HERE?

SHE KNOWS SENPAI, TOO.
OH.
ARE YOU RELATED TO THEM?
WHERE ARE YOUR MOM AND DAD?
HUH?
THAT DIDN'T REALLY ANSWER THE QUESTION...
I WAS CURIOUS.
SO I CAME WITHOUT THEM.
ARE YOU BY YOURSELF?
YEAH
THIS LITTLE GIRL IS ALONE? HOW CARELESS
IN THAT CASE,
WHY DON'T YOU COME
CAN I COME IN?


CAN I...
YEAH.
COME IN.
..COME IN?
HEY.
LET'S PLAY.
WHAT DO YOU WANT TO PLAY?
SHOGI.
HOW AUSTERE.
AND SHE'S GOOD.
HMM
LET'S TURN ON THE TV.
LOOKING AT A WEAKLING.

STARTING TONIGHT AT SEVEN WE HAVE A SUMMER SPECIAL...
ON ICE
SALE
ARE YOU FREE?
WHAT?
NOW?
HUH?
I'M FREE!
OH!
I'M PAPA-LIKE AGAIN.
I FEEL
HEAVY AND HAIRY ON
CRUNCH
[HEY! YES! HER MY NAME!]

I'M SO LONELY
DRAG
SO COLD
MAYUMI-SAN WON'T BE HERE FOR BON FESTIVAL
WHEW
OH, IT'S JUST MAYUMI-SAN
SHE MUST BE CURSING ME AGAIN BECAUSE
SHE DOESN'T HAVE PLANS FOR THE BON FESTIVAL

SO LONELY.
SO DARK.
SO COLD.
SO COLD.
SO LONELY.
ヒタ
TOUCH
DON'T LOOK.
HUH?
見えん
I CAN'T SEE.
WHAT?
SHIRO-SAN?!
I'M BACK!
WHAT'S GOING ON?

HELP!
HUH?
WHAT IS THIS?
SAIKO-SAN
I CAN'T SEE VERY WELL
IT'S NOT FAIR!

AND A LITTLE GIRL COVERING YOUR EYES WITH HER HANDS!
YOU HAVE A YOUNG WOMAN CLINGING TO YOUR BODY!
WHAT ABOUT ME?! WHAT ABOUT ME?!
I CAN TELL THE GHOSTS ARE REPULSED BY HIM.
WOW.
HE DIDN'T FAINT?
I'M LEAV-ING...
FWOOSH
IT'S OKAY NOW...
MY BODY FEELS LIGHT.
BUT...
I FEEL DIZZY.
WHAT IS SHE TALKING ABOUT?
...USA-KUN.
THEY LEFT!
RUSTLE

LET'S PLAY AGAIN SOMETIME,

YOU MUST'VE DREAMED ABOUT IT BECAUSE YOU LEFT THIS ON THE TV.
THEN A SOAKING WET WOMAN STARTED CLINGING TO ME.
SO LONELY...
IT HURTS...
SO COLD...
TV: TERRIFYING SP!
I'M CHANGING THE CHANNEL!
AAAH
A DREAM...
HOW LONG WAS I DREAMING?
A LITTLE GIRL CAME IN THE EVENING.
BEEP
SHUDDER
WAIT!
HUH?
DON'T TELL SCARY STORIES!
OUR RELATIVES DIDN'T COME HERE!

THE BURIED WOMAN WAS IN HER 20S OR 30S
OUR WORLD IS CONNECTED TO OTHERS DURING THIS TIME OF YEAR.
THE BON FESTIVAL IS WHEN EVERY-ONE COMES BACK TO OUR WORLD.
COULD HE HAVE REALLY SEEN SOME-THING?
SUMIKO-SAN, STOP!
HE'S JUST BEEN NAPPING ALL AFTER-NOON!
ARE THEY STILL HERE?
NO.
IT'S PROB-ABLY FINE NOW.
I HAVE TO STUDY, BUT I CAN'T STAY IN MY ROOM NOW.
IT'S TOO SCARY!
IS THAT MY FAULT?
AND NEXT WEEK MY CRAM SCHOOL IS HOSTING AN OVERNIGHT TRIP.
THREE DAYS AND FOUR NIGHTS.
AN OVER-NIGHT TRIP, HUH... TO STUDY, RIGHT?
THAT SEEMS LIKE IT'LL BE HARD WITHOUT SOMEONE TO TALK TO.
I DO HAVE SOME-ONE...
TAKA-HASHI-KUN IS GOING.

AND YOU'RE STAYING OVER-NIGHT!
泊まりとかしっ
THAT'S WAY MORE TERRIFY-ING!
SUMI-KO-SAN!
THANKS FOR LETTING ME BORROW YOUR DOLL.
MY AUNT LOVED IT.
SHE SAID IT WAS REALLY PRETTY!
LOOK!
SHE WORKED REALLY HARD ON IT!
OH, MY.

SHE LOOKS SO CUTE.
WELCOME HOME!
COME HERE...
MY LITTLE GUARDIAN SPIRIT.